1: Nimuendaju, Curt. The Tukuna. University of California Publications in American Archaeology and Ethnology, Vol. 45. Berkeley: University of California Press, 1952.

Pp. x, 209; preface; 18 plates; 13 text figures; 1 map; index.

HRAF copy.

/This work is the last major contribution to American ethnology of the late Curt Nimuendaju, who spent many years studying the various Indian tribes of South America. This research was undertaken by the author on behalf of the Department of Anthropology, University of California, and presents the results of three field trips to the Tucuna.

This source gives a well rounded account of Tucuna ethnography, and is especially detailed on material culture. Mythology is illustrated in the last section of the book with many native accounts of creation myths and legends. Social and political organization is not covered in detail in this work, but there is some valuable

1:Ni muendaju, Curt.

information on the Tucuna clans and moieties. Other aspects of culture dealt with in this source are: habitation, subsistence, apparel and ornament, art, character and social life, social organization, life cycle, magic and religion and Tucuna legends. --Analyst/

Field date: 1941-1942
Analyst: John Beierle

Evaluation: Ethnologist - 5
Processed in 1960

111 SQ20 Tucuna

2: Nimuendaju, Curt. The Tucuna: Habitat, History, and Language. Bureau of American Ethnology, Bulletin 143, pp. 713-725. Washington: Smithsonian Institution, 1948.

2 plates

HRAF copy

/This article offers a brief account of Tucuna culture. Their location, linguistic affiliations, economy, houses, dress, material culture, social organization, ceremonies, mythology, art, etc. are described. The author, an ethnologist, did field work in this area. --Analyst/

Field date: 1941-42
Analyst: Betty Potash

Evaluation: Ethnologist - 5
Processed in 1961

3: Ryden, Stig. Notes on a Knitting Technique from the Tukuna Indians, Brazil. Man, Vol. 35, pp. 161-163. London: The Royal Anthropological Institute of Great Britain and Ireland, 1935.

Yale: Nk10. +M31. v. 34-35.

[This source presents a somewhat technical discussion of the knitting techniques employed by the Tucuna Indians, and their relationship to the basket weaving methods used by other Indian groups in the general area. This discussion is based on samples of nets and basketry in the Gothenburg Museum collection, and on the observations of ethnologists in the field. Illustrated examples of the details of the knitting technique, as well as the finished products themselves, (i.e., baskets and nets), are presented in the source. -- Analyst]

Field date: no date
Analyst: John Beierle

Evaluation: Ethnologist-4
Processed in 1961

4: Marcoy, Paul. Travels in South America from the Pacific Ocean to the Atlantic Ocean. Volume II. London: Blackie & Son, 1875.

Pp. viii, 496; illustrations; maps

Yale: Peru Ehf +8628gb v. 2

[Only pp. 313-326 have been processed]

[This is an account by a traveler of a brief sojourn with the Tucuna (Tikuna) while on his way down the Amazon. The main contributions are a short account of the puberty ceremonies of a girl and a brief vocabulary. Incidental information is given on Tucuna history, clothing, trade, and ornament. The name Paul Marcoy is a pseudonym taken by the author, Laurent Saint-Cricq. --Analyst]

Field date: ca. 1862
Analyst: Timothy J. O'Leary

Evaluation: Traveler-5
Processed in 1961

5: Bates, Henry Walter. The Naturalist on the River Amazons. With a Memoir of the Author by Edward Clodd. Reprint of the Unabridged Edition. London: John Murray, 1892.

Pp. xc, 395; illustrations; maps

Yale: S61.63

[Only pp. 380-385 have been processed]

[This source presents a very brief general description of Tucuna character, ceremonies, communities, housing, and religion. Bates was Assistant Secretary of the Royal Geographical Society and made the trip to the Amazon region to collect specimens of flora and fauna. --Analyst]

Field date: 1848-1859
Analyst: Timothy J. O'Leary

Evaluation: Naturalist-5
Processed in 1961